

Resume



Mindy C. Kim
Dance Teacher

EDUCATION:

1996-2000 - California State University - San Bernardino, CA
B.A. in Communications with a concentration in dance

DANCE EDUCATION:

- Over 10 years of tap dance experience in beginning, intermediate and advanced.
- Six years of swing dance experience.
- One-year experience in jazz dance.
- Less than one-year of experience in Modern dance and Ballet.
- Currently a student of Tap dance and Jazz dance under Heather Beckham at dance M-Pact in Colleyville, TX

TEACHING EXPERIENCE:

Dance Teacher

February 2007 - Present

Watauga Recreation Center, Watauga, TX

I teach six dance classes. Pre dance, ½ hour where we learn how to move our bodies in new ways to prepare for a future of dancing. We will focus on improving our motor skills, moving to music, becoming confident movers and building coordination. I also teach Tap for Tots, ½ hour which includes activity songs, learning parts of the body, identifying which parts of the foot make which sounds and a routine for upcoming recital. I also teach Introduction to dance & Hip Hop, 1 hour which includes brief studies of classical dance including but not limited to Ballet, Tap, Jazz Lyrical and Modern; we explore and learn movement and expression through dance as well as studies in rhythm and how to count the beat. We focus on **Hip-Hop** style dance for the routines and center floor steps. Youth Tap levels one and two include the basics of tap dancing, we dance to a wide variety of music styles and learn how to count a wide variety of rhythms. We also learn a routine that we will perform.

Fine Arts Enrichment Contract Instructor: Dance

October 2006 - Present

Keller ISD, Keller, TX

I teach introduction to dance and hip-hop class at two Keller ISD schools. This class is one hour long once a week. We explore several elements of dance and movement. We have brief studies of classical dance including but not limited to Ballet, Tap, Jazz Lyrical and Modern; we explore and learn movement and expression through dance as well as studies in rhythm and how to count the beat. We focus on **Hip-Hop** style dance for the routines and center floor steps.

Tap Dance Teacher

January 2006 - Present

Hurst Recreation Center, Hurst, TX

I am currently teaching "Adult Tap" Levels 1 & 2, youth Tap levels 1 & 2, Tap for Tots and Adult Swing Dance. Classes include studies in rhythm, basic tap steps, vocabulary and a routine for recital. Youth Tap levels one and two include the basics of tap dancing, we dance to a wide variety of music styles and learn how to count a wide variety of rhythms. We also learn a routine that we will perform. Tap for Tot's includes activity songs, learning parts of the body, identifying which parts of the foot make which sounds and a routine for upcoming recital.

Tap Dance Teacher

March 2003 - September 2004

Foster City Recreation Center, Foster City, CA

Taught beginning and intermediate tap dance for children ages 6-15 at the Foster City Recreation center in Foster City, CA. Started out teaching one class every quarter, ended teaching two. Classes include end of the quarter performances and select public performances.

Tap Dance Teacher

September 2003 - December 2003

City of Fremont recreation Department

Taught tap dance for children ages 9-12 for the City of Fremont, CA.

Swing Dance Teacher

September 2003 - December 2003

City of Fremont Recreation Department

Taught Swing Dance for adults (all ages) 1 hour class once weekly in these classes you will learn the basics of East Coast Swing dancing. We focused on, basic 6-count swing dance turns and frame as well as learning rhythm, how to count to a beat and proper leading and following.

Swing Dance Teacher

January 2002 - December 2002

City of Brisbane Recreation Department

I taught swing dancing to adults 1 hour class, once a week at the community center. In these classes we learned the basics of East Coast Swing dancing. We focused on, basic 6-count swing dance turns and frame as well as learning rhythm, how to count to a beat and proper leading and following.

PERSONAL STRENGTHS:

- Excellent verbal and written communication skills
- Exceptional amount of patience (especially with young children)
- Quick learner
- Enthusiastic about dance and teaching
- Excellent upbeat attitude
- Love of dance
- Enjoy teaching and sharing dance appreciation